

# BARRY EITEL

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## PLAYWRIGHT (PRODUCTIONS)

<b>The Cool: 1954</b>	Watt Productions (San Francisco)	2017
<b>The Ice Cream Sandwich Incident</b>	FaultLine Theater Company (San Francisco)	2016
<b>This Charming Man</b> (short)	San Francisco Theatre Pub (San Francisco)	2016
<b>The Cool: 1959</b>	Jimmy's No. 43 (New York City)	2015
<b>Moroccan Love Story</b> (short)	Arabian Shakespeare Festival (San Francisco)	2015
<b>Thunder</b> (short)	San Francisco Theatre Pub	2015
<b>Little Women</b> (adaptation)	San Leandro Players (San Leandro, CA)	2013
<b>Lemons</b>	San Jose Rep (San Jose)	2013
	FABUM (Washington, D.C)	2012
<b>Minutiae</b> (short)	Pan Theatre (Oakland)	2012
	Point of Contention Theatre (Chicago)	2011
<b>Flesh</b>	Santa Cruz Fringe Festival (Santa Cruz)	2012
<b>Jesus, Do You Like Me?</b>	San Francisco Fringe Festival (San Francisco)	2012
<b>The Algorithm</b> (short)	Bellarmine University (Louisville, KY)	2011
<b>Shepherd's Pageant</b> (adaptation)	Open Source Theatre Project (Chicago)	2010
<b>Common Cold</b> (university production)	Loyola University Chicago (Chicago)	2008

## PLAYWRIGHT (STAGED READINGS)

<b>Ishtar in Syria</b>	SF Olympians Festival	(scheduled) 2017
<b>The Cool</b>	PianoFight (San Francisco)	2015
<b>Week</b>	City Lights Theatre (San Jose)	2015
<b>Alignment</b> (short)	Fort Point Theatre Channel (Boston)	2011
<b>Oedipus Rex</b> (adaptation)	Open Source Theatre Project (Chicago)	2011
<b>Run For Your Life!</b>	Open Source Theatre Project (Chicago)	2010

## PUBLICATIONS

"Sweet Tempered"	Best Contemporary Monologues for Kids	2015
Week (excerpt)	Best Women's Stage Monologues	2015
Minutiae	Best 10 Minute Plays of 2013	2013
"Red Line"	the deadline	2011

## IMMERSIVE THEATRE CREATOR

### Head Writer – Boxcar Theatre's *The Speakeasy* – 2012 to 2015

- Create an immersive experience that recreates a speakeasy from 1923
- Weave dozens of narratives over a floor of a building that includes a working cabaret, bar, casino and dressing room
- Lead of team of nine writers in developing a 1,500 page script

### Artist-in-Residence – Bay Area Discovery Museum – 2014 to 2015

- Develop interactive, site-specific *The Explorers: A Shipwrecked Play* aimed at children aged 2-10
- Led several workshops with museum visitors testing out the activities that would later comprise the immersive piece

**Playwright – Epic Immersive’s *Matthew Briar and the Age of Resurrection* – 2015 to 2016**

- Build traveling show in History San Jose history park ; collaborate with dancers, acrobats and other performing artists

**EDUCATION**

**Bachelor of Arts, Theatre & Philosophy, 2010**

Loyola University Chicago, Chicago, IL

Graduated Magna cum laude

**PROFESSIONAL AFFILIATIONS**

6NewPlays, founding member	San Francisco	2012 to Present
Theatre Bay Area, ATLAS alumni	San Francisco	2011 to Present
Dramatists Guild	Nationwide	2014 to Present

**AWARDS**

TITAN Award for Playwriting	Theatre Bay Area	2016
Best New Play: The Ice Cream Sandwich Incident	Theatre Arts Daily	2016